

Read through  
ch. 14. Also  
complete this packet  
for chs. 6-12.

# Before You Read

## Hatchet Chapters 6-12

### FOCUS ACTIVITY

When was the last time that you learned something from a book, from television, or from a movie and used that knowledge in your own life?

#### Discuss

Most people read books, watch television, or see movies for entertainment. Just because books, television programs, and movies are entertaining, however, does not mean they are not informative. Talk with several classmates about what you have learned from books, television shows, or movies.

#### Setting a Purpose

Read to find out how Brian applies what he has learned from television and movies to his own difficult situation.

### BACKGROUND

#### The North American Black Bear

The black bear is the most common bear in North America. Some scholars say that there may be around 750,000 black bears living in the forests of Canada, the United States, and northern Mexico. Black bears can grow up to five feet tall and usually weigh between 135 and 350 pounds. Most adult bears have a smooth, short-haired black coat, although some may have a chocolate brown or silver gray coat. They are excellent tree climbers and can run very fast—up to twenty-five miles an hour. A black bear's sense of smell is far sharper than either its sight or its hearing. Black bears will eat almost anything, including meat and plants. Mostly, they eat grass, berries, mushrooms, and acorns. The garbage dumps and coolers of campers can provide treats as well.

#### Did You Know?

There are two main ways to produce fire—by friction and by percussion. The friction method involves creating enough heat from friction to ignite, or light, the surrounding burnable material, or kindling. One common method of starting a fire with friction is called the fire-drill method. The fire builder creates a small pit or groove in a large stick or log, which is laid on the ground. Kindling is placed right around the pit. Then the fire builder places the tip of a smaller stick in the pit and rotates the stick rapidly by rolling it between his or her palms. The percussion method involves striking two objects together to create a spark. Striking flint against flint or steel against flint can create sparks to light kindling.

### VOCABULARY PREVIEW

**dormant** [dôr'mənt] *adj.* asleep; inactive

**eddy** [ed'ē] *v.* to move in a current contrary to the main current

**flue** [flū] *n.* a passage for allowing flame and smoke to escape

**gratify** [grat'ə fī] *v.* to please; to satisfy

**ruefully** [rōō'fəl lē] *adv.* with regret

**staff** [staf] *n.* a stick carried for support while walking

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

# Active Reading

## *Hatchet* Chapters 6-12

As he sets up camp and settles in, Brian uses his hatchet for a variety of purposes and in several different ways. In the left-hand column, write down each way in which Brian uses his hatchet. In the right-hand column, write down what he gained by using it.

Uses	Gains
for protection	peace of mind
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

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Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

# Responding

## *Hatchet* Chapters 6–12

### **Personal Response**

How did you react to what happens to Brian in chapters 6–12? What went through your mind at the end of chapter 12?

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### **Analyzing Literature**

#### **Recall and Interpret**

1. Where does Brian find shelter? Why does he consider the find lucky?

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2. What does Brian see among the raspberry bushes? What does he learn from this experience?

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3. What wild visitor helps Brian figure out how to build a fire? How? What does the fire mean to Brian?

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## Responding

### *Hatchet* Chapters 6–12

#### Analyzing Literature (*continued*)

##### Evaluate and Connect

4. What do you learn about Brian from his dreams and memories that you have not learned from other parts of the story?

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5. What do you think Brian means when he tells himself that self-pity doesn't work?

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#### Literature and Writing

##### Expressions from Brian

Suppose that Brian has a pencil. To help sort out his feelings about his parents, he writes to one of them on a piece of birch bark. Write the letter that Brian might write to his mother or his father. Keep in mind the issues and the details that are revealed in the novel. Remember, too, that for certain reasons, Brian does not want to tell his father the Secret.

##### Extending Your Response

##### Literature Groups

Review your responses to the **Focus Activity** and consider again what you have learned from reading books and watching television programs or movies. Then work with your group to find passages in which Brian uses his knowledge from books, television, and movies. How does he apply what he has learned to new situations?

Discuss how being able to apply old skills to new situations can be helpful in school.

##### Art Connection

As Brian gets acquainted with his surroundings, you, the reader, do too. Chapters 6–12 offer descriptions of the lake, the woods, and Brian's camp. Review the chapters for details. Then sketch or draw some portion of the setting. Your scene may be drawn from a bird's-eye view, like a map; or it may be drawn as Brian would have seen it. In either case, be true to the details presented in the chapters, and then add other details from your own imagination.

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*Save your work for your portfolio.*

## ***Hatchet* Character Analysis**

<b>Character Name</b>	<b>Personality Traits</b>	<b>Evidence from Novel (w/ pg. #)</b>

*Hatchet* Character Analysis

Character Name	Personality Traits	Evidence from Novel (w/ pg. #)

# Spelling Power

## Unit 1 Review

### Lessons 1-4

arid	ballot	benefit	complaint	complex
deny	essential	issue	juvenile	mammoth
migrate	nuisance	routine	static	summarize
text	theme	thorough	unite	vivid

Choose the word from the word list above that best completes each sentence.

- \_\_\_\_\_ lands have a shortage of rainfall.
- Camels are \_\_\_\_\_ to people living in desert areas.
- The camel's ability to carry heavy loads is a \_\_\_\_\_ to the desert dwellers.
- A \_\_\_\_\_ camel owners have is that their animals often have bad tempers.
- You can't \_\_\_\_\_ that those hard workers have a right to feel crabby sometimes.
- During a camel's daily \_\_\_\_\_, stopping for food is not always possible.
- Their \_\_\_\_\_ digestive system helps them go days without eating.
- Providing food is not an \_\_\_\_\_ that camel owners have to deal with daily.
- Desert sand can be a \_\_\_\_\_, but camels are lucky enough to have three eyelids.
- To \_\_\_\_\_, camels are well-suited for desert life.

Use a word from the word list above to define the following phrases. Write the word on the line provided.

- \_\_\_\_\_ 11. main idea of a paper
- \_\_\_\_\_ 12. young person
- \_\_\_\_\_ 13. move or travel to another location
- \_\_\_\_\_ 14. join together
- \_\_\_\_\_ 15. instructive book
- \_\_\_\_\_ 16. omitting nothing
- \_\_\_\_\_ 17. strikingly bright
- \_\_\_\_\_ 18. election form
- \_\_\_\_\_ 19. huge
- \_\_\_\_\_ 20. scratchy electrical sound

**Spelling Power****Proofreading Application****Lessons 1–4**

**As you read the story, find the twenty misspelled words and circle them. Then write the correct spelling for each circled word on the lines that follow.**

Detective Shelly Sherlock was keen on solving mysteries. Today's problem was jewelry missing from Countess Lily's hotel room. First Shelly did a thorough search for clues. She found an important document in the countess's room. "The villain might have left fingerprints on this," Shelly guessed.

Shelly worked until twilight completing her routine search around the hotel. Quite by accident, she ran into a couple carrying some cleaning supplies. "What brings you here?" she asked.

"We're part of the cleaning crew for a special occasion," they replied.

"Ah! the plot thickens!" thought Shelly. Trusting her intuition, she pretended that the couple was innocent. To distract them, she offered them some gum and then tossed the wrapper on the carpet. When they didn't pick it up, Shelly guessed they were not working for the hotel.

"I've heard some gossip about burglars. Have you seen anything strange?" As they looked at each other, Shelly knocked over their vacuum cleaner. The contents spilled out. There were the countess's jewels!

"I plead with you not to force us to talk!" the man begged. "We took an oath to keep our boss's secret. It's not appropriate to talk about the boss."

"It's my duty to call the police," Shelly said. "I have never withheld evidence."

Later the countess showed her gratitude by inviting the detective to visit her in Paris. To quote Shelly: "What an unselfish person!"

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|----------|-----------|-----------|
| 1. _____ | 8. _____  | 15. _____ |
| 2. _____ | 9. _____  | 16. _____ |
| 3. _____ | 10. _____ | 17. _____ |
| 4. _____ | 11. _____ | 18. _____ |
| 5. _____ | 12. _____ | 19. _____ |
| 6. _____ | 13. _____ | 20. _____ |
| 7. _____ | 14. _____ |           |