Author of story:

Name of reviewer:

Short Story Feedback Session

Strong points - What is working well?	Weaker points - What needs work?

Author of story:

Name of reviewer:

Questions to Consider

1. **Setting**: Does this story have a fully developed setting in which the events take place? What could be developed further?

2. **Characters**: Are the characters fully developed? Do we understand why they think and behave in the ways they do? Is there some way in which the characters could be more interesting?

3. **Plot and conflict**: Does the plot of the story have a clear beginning, middle, and end? What is the central conflict of the story?

4. **Character change**: Does the main character of the story experience something that changes them in some way? How does this character change?

5. **Showing vs. telling**: How does the author show (by engaging the five senses and using evocative language) instead of tell the events of the story?