

NAME:

DATE:

“All Summer in a Day” by Ray Bradbury

**Setting:** What is the setting of this story? How does Ray Bradbury communicate this to the reader? Cite specific examples in the text.

**Characters:** How does Bradbury develop the character of Margot? How does he develop the other characters in the story? How do they relate to the main character, Margot?

**Character change:** How do you think Margot will be affected or changed by the experience described in the story? How do you think the other children will be changed?

**Showing vs. Telling:** In what ways does Bradbury show, instead of tell, the events of this story? Cite specific examples in the text.

**Plot:** On the following page, map the plot of “All Summer in a Day” onto the blank Story Mountain with the elements described in the first Story Mountain.

# Story Mountain

**Climax**  
*This is when the problem reaches a high point!*



**Rising Action**  
*This includes the events leading up to the main problem or conflict.*

**Falling Action**  
*This is when the characters work to solve the problem or conflict.*

**Background**  
*This includes the introduction of characters and setting.*

**Resolution**  
*This is how things end up in the story.*

# Story Mountain

**Climax**



**Rising Action**

**Falling Action**

**Background**

**Resolution**