## You Are Now Entering the Human Heart

## **Student Questions**

1. What was the exhibit at the Franklin Institute that the narrator wanted to observe?
2. How is the exhibit at the Franklin Institute related to what happens in the rest of the story?
3. What does the narrator feel about Miss Aitcheson's life and her inner feelings? How does the narrator gain this insight?
4. Why does the attendant ignore the teacher's fears?

5. Irony is a contrast or discrepancy between appearance and reality. What is ironic about the narrator's final statement, "The journey through the human heart would have to wait?"
6. What is something you fear? Why? Have you ever been forced to confront this fear? What was the result of confronting this fear?