

NAME:

DATE:

“Lamb to the Slaughter” by Roald Dahl

Setting: What is the setting of this story? How does Dahl communicate this to the reader? Cite specific examples in the text.

Characters: How does the author develop the character of Mary? How does he develop the character of Patrick?

Character change: How does Mary change over the course of the story? How does our perception of her change?

Showing vs. Telling: In what ways does Dahl show, instead of tell, the events of this story? Cite specific examples in the text.

Plot: On the following page, map the plot of “Lamb to the Slaughter” onto the blank Story Mountain with the elements described in the first Story Mountain.

Story Mountain

Climax
This is when the problem reaches a high point!



Rising Action
This includes the events leading up to the main problem or conflict.

Falling Action
This is when the characters work to solve the problem or conflict.

Background
This includes the introduction of characters and setting.

Resolution
This is how things end up in the story.

Story Mountain

Climax



Rising Action

Falling Action

Background

Resolution