Answer each question with at least four sentences.

1. By the end of chapter 3, what effects has the pearl had on Kino, on his family, and on the rest of the town?

2. On page 29, Steinbeck writes, "...by saying what his future was going to be like, [Kino] had created it. A plan is a real thing, and things projected are experienced. A plan once made and visualized becomes a reality along with other realities..." What do you think this passage means? Have you ever had a plan or a desire so strong that it felt like a "reality"?

3.	Did the doctor really cure Coyotito? Why did Kino and Juana trust the doctor to cure Coyotito even though his symptoms were already going away? Why did the doctor decide to "help" Coyotito?
4.	After reading chapter 3, do you think it's good or bad that Kino found the Pearl?
	Would he and his family have been better off not finding it? In a few sentences, predict what will happen to Kino and his family because of the pearl.