

NAME:

DATE:

“The One Who Waits” by Ray Bradbury

Setting: What is the setting of this story? How does Ray Bradbury communicate this to the reader? Cite specific examples in the text.

Characters: How does Bradbury develop the character of the One in the well? How does he develop the other characters in the story? How do they relate to the main character?

Character change: How has the character of the One in the well changed by the end of the story? How has our understanding of this character changed by the end of the story? How were the other men changed?

Showing vs. Telling: In what ways does Bradbury show, instead of tell, the events of this story? Cite specific examples in the text.

Plot: On the following page, map the plot of “The One Who Waits” onto the blank Story Mountain with the elements described in the first Story Mountain.

Story Mountain

Climax
This is when the problem reaches a high point!



Rising Action
This includes the events leading up to the main problem or conflict.

Falling Action
This is when the characters work to solve the problem or conflict.

Background
This includes the introduction of characters and setting.

Resolution
This is how things end up in the story.

Story Mountain

Climax



Rising Action

Falling Action

Background

Resolution